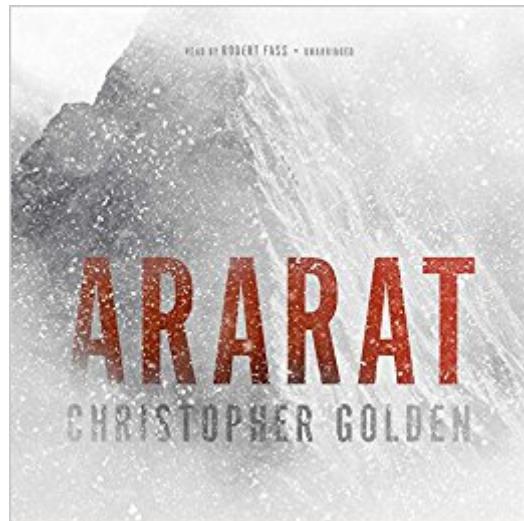


The book was found

Ararat



Synopsis

[Read by Robert Fass] New York Times bestselling author Christopher Golden's supernatural thriller about a mountain adventure that quickly turns into a horrific nightmare of biblical proportions. Fans of Dan Simmons' *The Terror* will love *Ararat*, the thrilling tale of an adventure that goes awry. When a newly engaged couple climbs Mount Ararat in Turkey, an avalanche forces them to seek shelter inside a massive cave uncovered by the snowfall. The cave is actually an ancient, buried ship that many quickly come to believe is really Noah's ark. But when a team of scholars, archaeologists, and filmmakers make it inside the ark for the first time, they discover an elaborate coffin in its recesses. And when they break it open, they find that the cadaver within is an ugly, misshapen thing -- and it has horns. A massive blizzard blows in, trapping them in that cave thousands of meters up the side of a remote mountain -- but they are not alone.

Book Information

Audio CD

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Customer Reviews

"ARARAT has that horror-adventure vibe that's like candy to me. Delicious Terror Candy! Golden seizes your heart in his hands with a tale as terrifying as it is thrilling!" --Chuck Wendig "Golden gives a face and a name to the darkness inside us. A compelling read!" --M.R. Carey, author of *The Girl With All The Gifts* and *Fellside* "Let the other blurbers tell you how thrilling, how frightening, how robust this book is. They're right to do it. But the thing that struck me deepest about *Ararat* is how timely this tale is for the world right now. The men and women in the book are treated as equals; in strength, in smarts, in power. Muslims are set to marry Jews. Scientists and Christians are working on the same edgy project. And yet, they all fear the same way. And they hope the same way, too. If

ever we could use a story that reminds us that we're together, a singular race, in religion and gender, that time is now. Bravo, Christopher Golden, for sewing such enormous themes into a nail-biting, exhilarating book." --Josh Malerman, author of *Bird Box*"*Ararat* is Christopher Golden's masterpiece. A chilling thriller in the spirit of Dan Simmons's *The Terror*, H.P. Lovecraft's 'At The Mountains of Madness', and John Carpenter's *The Thing*. I loved it!" --Brian Keene, best-selling author of *Pressure* and *The Complex*"Christopher Golden's *Ararat* blends modern politics and age-old superstitions into a claustrophobic snowstorm that will leave you terrified. Part psychological horror, part supernatural thriller, *Ararat* is a masterclass in supernatural suspense. Don't read it before bed!" --Sarah Pinborough, author of *Behind Her Eyes*"Christopher Golden's *Ararat* is a rollicking and horrifying adventure that avalanches from the top of the famed Turkish mountain. A clever, original, and macabre re-imagining of one the world's oldest stories, *Ararat* is as relentless as it is addictive." --Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil's Rock*"Christopher Golden has written an extremely gripping story, with echoes of John Carpenter's *The Thing*. It's not simply the icy setting of *Ararat*; Golden has also mastered a similar (and similarly thrilling) sense of claustrophobic dread. It's a creepy, chilling book." --Scott Smith, *New York Times* bestselling author of *The Ruins* and *A Simple Plan*"I cannot say enough good things about this book. This is the Lovecraftian horror, mountaineering, 1970s-style paranoia, theologically philosophical, paranormal, Satanic love story I've been waiting for. A scary and smart must-read." --Chelsea Cain, *New York Times* bestselling thriller writer "Christopher Golden's new novel, *Ararat*, takes a high concept idea and delivers hours of chills. Rarely does a horror novel maintain the unrelenting momentum achieved in its early pages, but *Ararat* offers shock after shock, achieving an escalating suspense that becomes truly horrific by the bloody, action-packed climax. The novel will draw comparisons to Douglas Preston and Lincoln Child's early work, as well as the intrigue of a Dan Brown thriller, but Golden is a better writer than those gentlemen! Whatever you do, don't start this one late at night as you will be compelled to read until the last page. This is a great one!" --William Carl, Assistant Manager/Newsletter editor, Wellesley Books

Christopher Golden is the award-winning, bestselling author of such novels as *Dead Ringers*, *Snowblind*, *Sons of Anarchy: BRATVA*, *The Myth Hunters*, *The Boys Are Back in Town*, *The Ferryman*, *Strangewood*, *Of Saints and Shadows*, and many more. His original novels have been published in more than fourteen languages in countries around the world.

I enjoyed this book. It was first time reading a Golden novel. I needed to find a book to read while I

was relaxing at the beach. It was entertaining and engaging. Hard to put down. Since this book I am looking for more titles by this author.

Good story with characters you start caring about. Great ending that will really make you think. Would love to see a sequel.

good start, started to drag about half way through. Ending was predictable. Decent read but good have been much better.

A very good, quick read. I read it in a day.

This was one of those can't put down, stay up late, read during dinner kind of books. I enjoyed the hell out of it. This is on my "Why isn't this a movie?!?! list of books.

Another excellent offering from Chris Golden. A story that takes multiple turns. As always his narrative is great. Plot is interesting, pacing is excellent. A good read

An innovative masterwork from one of the best voices in modern horror. ARARAT is not to be missed by readers of any genre.

Ararat is a masterful, chilling, horror thriller. It left me exhausted and chilled. Highly recommended.

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